Double Portrait

Helena Skljarov

Sound Art – paintings and performances is the name of the project that contains a series of videos in which the painting process is recorded. The video was then processed in the MaxMSP program, the algorithms are sensitive to visual stimuli such as light level, movement, and the percentage of a certain colour.

One of the main ideas of the project is to investigate the existence, meaning, and importance of the "final product" in art in general, as well as the process of its creation. In this project, the final product (e.g. painting, etc.) is less important than the process of its creation. The overall idea is to negate any final product in art in general.

Double Portrait (Part 1 and Part 2) is one of the music-visual works of this project, and it shows the painting of a portrait in two ways, and the overall result is a non-existent final product (portrait? video? washed face?). Here are only the primary colours used:
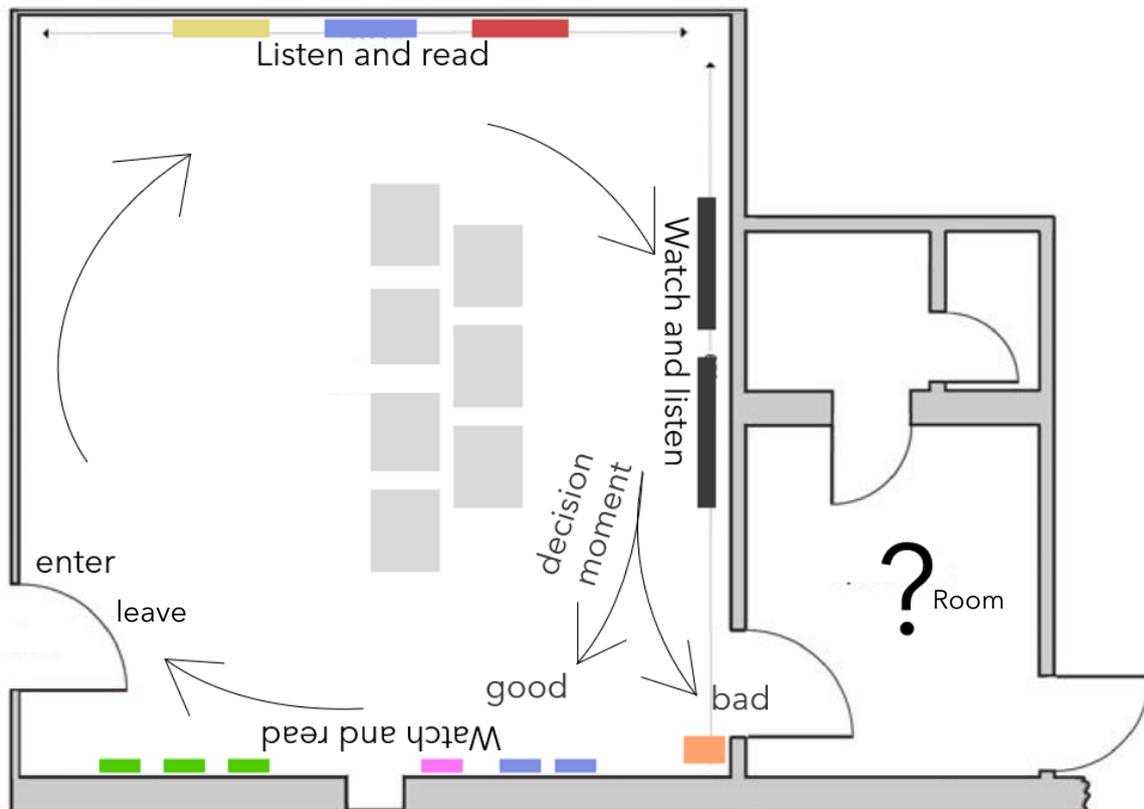
Yellow: clinking glass, high and fast passages on the piano

Blue: kalimba, bassoon (slow-motion recording of Bach compositions), and mumbling

Red: female vocals (aggressive)

It is precisely these selected sounds of the primary colours that are used in all other musical-visual works, which includes their corresponding combinations in the event of the appearance of secondary colours. *Double Portrait* is somewhat specific because human voices are also used in its second part; three people were engaged and listed their own associations with the given colour. In the case of yellow, improvisation is done in English, in the case of blue in French, and in the case of red in Russian. (see more: https://helenaskljarov.com/)

The recommended way of examination:

Labels on diagram: Listen and read · Watch and listen · decision moment · enter · leave · good · bad · Watch and read · ? Room

Listen and read

Yellow Poem: Alexander Davies

Blue Poem: Mirta Borovac

Red Poem: Irina Nikolenko

> …with examples of original sounds for yellow, blue, and red colour

Watch and listen

Double Portrait Part 1 and *Part 2* – sounds are manipulated regarding the movements and percentage of a certain colour.

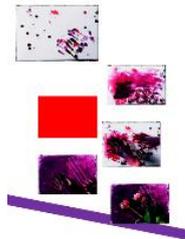Painter: Blanka Skljarov

Model: Helena Skljarov

Watch and read

Frozen moments of the painting process

Painter: Helena Skljarov
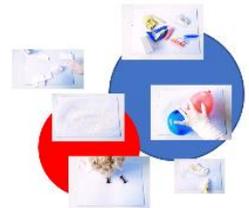

| Blue | Purple | Primary colours | Black | White |

Each video is available on a YouTube channel: *Helena Skljarov*, playlist name: *Exhibition*

The playlist is also available on the QR code:

? Room

Decide/choose/take/destroy, without blinking

00:11.14
no blinking

Helena Skljarov

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